

回家

凯丽金演奏的萨克斯曲

迷笛 词

刘德剑改编 制作 曲

1=G $\frac{4}{4}$

♩ = 80

<1>主旋律	0	0	0	0		0	0	0	0		0	0	0	0		0	0	$\overset{3}{6\ 5\ 4}$	$\underline{3\cdot 2\ 1}$									
<2>电钢琴1	$\underline{1}$	$\underline{5}$	$\underline{2}$	$\underline{3}$	5·		$\underline{1}$	$\underline{5}$	$\underline{2}$	$\underline{3}$	5	$\underline{1}$		$\underline{4}$	$\underline{1}$	$\underline{5}$	$\underline{6}$	1·		$\underline{5}$	$\underline{5}$	$\underline{4}$	$\underline{5}$	-	$\underline{5}$			
<3>电钢琴2	0	0	$\underline{2\ 3\ 5}$	·		0	0	$\underline{2\ 3\ 5}$	·		0	0	$\underline{5\ 6\ 1}$	$\underline{5\ 6}$		5	-	-	-	$\underline{5\ 0}$								
<4>背景	$\overset{1}{-}$	$\overset{1}{-}$	$\overset{1}{-}$	$\overset{1}{-}$		1	-	-	-		1	-	-	-		7	-	-	-									
	$\overset{5}{-}$	$\overset{5}{-}$	$\overset{5}{-}$	$\overset{5}{-}$		5	-	-	-		6	-	-	-		5	-	-	-									
	$\overset{3}{-}$	$\overset{3}{-}$	$\overset{3}{-}$	$\overset{3}{-}$		3	-	-	-		4	-	-	-		2	-	-	-									
<5>弦乐1	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									
<6>弦乐2	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									
<7>弦乐3	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									
<8>旋律	$\underline{1}$	$\underline{5}$	$\underline{2}$	$\underline{3}$	5·		$\underline{1}$	$\underline{5}$	$\underline{2}$	$\underline{3}$	5	$\underline{1}$		$\underline{4}$	$\underline{1}$	$\underline{5}$	$\underline{6}$	1·		$\underline{5}$	$\underline{4}$	$\underline{5}$	-	$\underline{5}$				
<9>贝司	$\underline{1}$	$\underline{1\ 0\ 1}$	$\underline{1}$	$\underline{1\cdot 0}$		$\underline{1}$	$\underline{1\ 0\ 1}$	$\underline{1}$	$\underline{1\cdot 0}$		$\underline{4}$	$\underline{4\ 0\ 4}$	$\underline{4}$	$\underline{4\cdot 0}$		$\underline{5}$	$\underline{5\ 0\ 5}$	$\underline{5}$	$\underline{5\cdot 0}$									
<10>鼓1	$\underline{3}$	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{7}$	$\underline{7}$	$\underline{0}$	$\underline{7}$		$\underline{7}$	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{7}$	$\underline{7}$	$\underline{0}$	$\underline{7}$		$\underline{7}$	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{7}$	$\underline{7}$	$\underline{0}$	$\underline{7}$		
<11>鼓2	0	$\underline{7}$	$\underline{0}$	0	$\underline{7}$	$\underline{0}$		0	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{7}$	$\underline{0}$		0	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{7}$	$\underline{0}$		0	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{7}$	$\underline{0}$	
<12>鼓3	0	$\overset{6}{\#4}$	0	$\overset{6}{\#4}$		0	$\overset{6}{\#4}$	0	$\overset{6}{\#4}$		0	$\overset{6}{\#4}$	0	$\overset{6}{\#4}$		0	$\overset{6}{\#4}$	0	$\overset{6}{\#4}$									
<13>鼓4	$\underline{3}$	$\underline{0}$	$\underline{3}$	0	0		$\underline{3}$	$\underline{0}$	$\underline{3}$	0	0		$\underline{3}$	$\underline{0}$	$\underline{3}$	0	0		$\underline{3}$	$\underline{0}$	$\underline{3}$	0	0					
<14>鼓5	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									
<15>鼓6	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									
<16>吉他	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									
<17>主旋律	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0									

Handwritten musical notation for 17 staves, labeled <1> through <17>. The notation includes various notes, rests, and bar lines. Some notes are underlined or have dots below them. Brackets are used to group notes across measures. Staff <4> has a complex bracketed structure. Staff <12> contains notes with sharp signs and dots. Staff <14> has a sequence of notes with sharp signs and dots, some with a '4' above them. Staff <17> contains only zeros.

